

MAURA SUMMERS

Overtly experimenting printmaker, painter, photographer and more. Her quest to investigate different techniques has led her to attend many art-courses since the early 1980s. In addition to the foregoing, subjects covered included sculpture, ceramics and silver-smithing. Each strengthened her yen to work in many media, cemented by the Access to Art course at Southampton City College in 2000. While this was a major opportunity to explore further, crucially it instilled in her the confidence to enjoy the experience.

Still intrigued more by process than results, Maura shows a healthily eclectic mixture if, as yet, no hallmark personal style.

Hamble Path

photograph

