

# ELIZABETH KNIGHT

Liz is a photographer and designer / maker of fine-quality hand-bound books.

She is equally at home with digital or darkroom systems, exploiting both monochrome and colour. That said, her photographic folio also contains cyanotypes ('sun prints'), a hint of her interest in early printing-processes. Subscribing to the belief in the supremacy of the moment of seeing, she keeps to a minimum any subsequent chemical or software manipulation in her finished prints.

Many of her books use cover- and end-papers designed and lino-printed by hand in Edinburgh. New for Open Portfolio will be a series of 'concertina'-style books, whose prototypes were in our Xmas Show last year, now with decoration by Jacqui Lea.

Shadow of Gate

photograph



Leaf

photograph

