

# SUSAN ANDERSON

Painter, printmaker and ceramicist, she slips freely between disciplines. Her recent imagery is less illustrative than before, expressing more of the intrinsic meaning, while still remaining true to its content. Achieving this presents difficulties which Sue finds printmaking goes some way towards solving, because it forces her to simplify the subject matter.

Sue is motivated by all the surprises: how the layers of a print look as it's first pulled off the press, or how the glazes of a pot appear when it first emerges from the kiln — “it's like opening a parcel!”

Torrent

monoprint



Big Wave

plaster print



Summer's Day will not be available to view at Open Portfolio

Summer's Day

monoprint



Bluebeard

lino 'reduction'-print

