

# TONY ÉVORA

Recently turned 70, and with an eventful student CV, he is now a musicologist living in Valencia, Spain. He was largely responsible for popularising the image of Che Guevara (b. 1928), creating the bi-tonal graphic from Korda's photograph for publication in a Cuban journal of which he was then art director. In 1968, he reworked the 'logo', superimposing it on a map of Bolivia (Che was shot dead there, that year).



The starkness of Évora's treatment made a more striking image for printing onto fabric, which further disseminated its reach, due to mass-reproduction on students' and sympathists' T-shirts, etc.

The woodcuts, lino-cuts and etchings on show focus on themes which affected Évora at the time: a fusion of ferocity, birds and humankind. Infused with an unmistakably Latin feel, they reflect his concerns about restricted freedoms.

Don't Bother Me etching



Opened Wings woodcut



N.B. Tony himself will not be present at Open Portfolio