

'The First' Gallery

FOCUS ON... GLASS

"The First" Gallery's entire stock of glassware, including glass-related work, such as enamels, leadlights, 'glass'-glazed ceramics, etc. Work by William Walker, Potter-Morgan, Jonathan Andersson, Tim Casey, Colin Twinn, Geoff D. Clarke (1925 – 98), Lotte Glob and others

Dimensions are in mm, height x diameter (of opening – not always the widest point – except where indicated, and ignoring handles / lips).

Open until Sunday 18th May 2008 by appointment only.



opaque azure lipped Beaker
by Andrew Potter
190 h. x 90 d. £38



semi-opaque milky flanged Bowl
with copper-powder streaking
by Andrew Potter 42 h. x 270 d. £34



2 x frosted opaque Bowls with bronzed rim
by Jonathan Andersson 60 h. x 92 d.
The frosted effect looks / feels like crystals growing
radially outward from the surface.
JA has 'moved on' from this technique
in the last couple of years. £35 each



standard glass Oil Lamp
trail-decorated by Lynne Hudson
95 h. x 90 d. (other versions available).
This specimen (given to us
to mark the Gallery's 30th anniversary)
NFS.

To visit, it's your call — literally! Just ring up 023 8046 2723 and tell us when you'd like to come. This can be mornings, afternoons or evenings, anything from (say) two weeks hence to sometime within the next 20 mins. (because you're "just round the corner"). If it's not convenient then, we'll say so; otherwise you can pop in.



3 x clear turquoise & white Pendants hung on silver-plated findings / chains by Potter Morgan Glass [Andrew Potter & Rebecca Morgan collaborating]. Ovals c.30 long x c.40 wide £36 each. Inverted tear-drop 54 long x 38 wide £39 (Foreground): opaque pink leaded-light Pot Plant Support in the form of a butterfly by Caroline Loveys. 55 wing-tip to wing-tip; spike 330 long (to insect's tail). 2002. £8.50



clear ultramarine Tumbler by Rebecca Morgan 124 h. x 90 d. £19.50



clear ruby-bowled Goblet, with fluted decoration on bulbous clear stem above clear foot by Rebecca Morgan 160 h. x 84 d. £36



(above and left)
clear Jug by Tim Casey 200 h. x 123 d. Deceptively simple, with clear golden yellow rim (incl. lip edge) and central boss in base. While round, the internal base-shape is a hexagon; the body has been spirally twisted while still malleable, giving the intriguing refractions. £54



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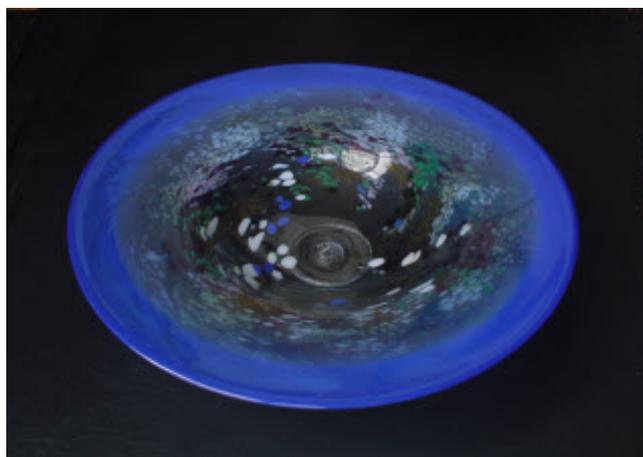
clear Goblet, with subtle spiral decorative fluting by William Walker MA (RCA) c.2003. Encased gold leaf in top of stem and bulb above foot. £44



clear emerald green Dish, with encased metal leaf by William Walker MA (RCA) 45 h. x 340 d. c.1990. £195



clear ruby glass Jug, with encased silver leaf by William Walker MA (RCA) 255 h x 84 wide x 150 deep. c.1992. Body is a flattened bulb shape; handle is clear glass. £175



clear blue rimmed flanged Bowl, with multi-coloured decoration by William Walker MA (RCA) c.1988. 'Pond-life' type effects ('frond'-streaks / swirling skeins of blobs, reminiscent of bubbles / spawn / flower-petals) in bowl portion. £395