

## Workshops with Craig; Morgan; Robson

*“The best workshop I’ve ever been to” – Barbara Berry, Chippenham Folk Festival 2004*

With a wealth of professional teaching and training experience as well as musical expertise, Craig; Morgan; Robson make ideal workshop leaders. Their workshops are always accessible, informative, inspiring and fun!

Carolyn and Sarah both work extensively with community choirs, and have led workshops for numerous folk festivals including Sidmouth and Whitby as well as for music development organisations such as TAPS (Traditional Arts Project) and Folk South West. Carolyn is a qualified music teacher, and has also been a guest lecturer on teaching skills at the University of Newcastle degree course in Folk Music. Moira is acknowledged as an expert in the field of ballad singing, and has run the ballad sessions at Sidmouth on many occasions.

Craig; Morgan; Robson can provide workshops on numerous aspects of singing e.g. vocal technique, introduction to group singing, harmony singing, song interpretation and arrangement. At festivals they can also develop a “festival choir”, leading to a performance (time permitting!).

Examples of workshop topics:

- **The confident singer** (how to put yourself across, dealing with nerves and stage-fright)
- **Stand up and sing** (taking the step from joining in at singarounds to singing on your own)
- **Vocal technique** (including posture, breathing, intonation etc)
- **Song interpretation** (making the song your own, taking a song from “page to stage”, use of decoration etc.)
- **Singing for the somewhat scared** (speaks for itself! – a painless introduction)
- **Singing together** (introduction to singing in harmony with others)
- **Rounds workshop** (learn and sing a selection of rounds, from the easy to the more challenging)
- **Harmony singing** ( including some improvisation and a chance to learn songs in different styles)
- **Creating interesting arrangements** (not just harmony – ways of maintaining interest and impact)
- **Singing ballads and narrative songs** (storytelling in song, ballad singing styles)
- **Festival choir** (learning a selection of songs with a view to a performance at the end of the event)

Workshop sessions are usually about one and half to two hours long. Craig;Morgan;Robson can also provide whole day, or whole weekend workshops, tailoring the contents to the needs of your particular group. To discuss your workshop requirements please contact:

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- Carolyn ( [carolyn.robson@virgin.net](mailto:carolyn.robson@virgin.net) tel: 01252 722938)