

WORKSHOPS WITH CRAIG; MORGAN; ROBSON



Moira Craig, Sarah Morgan and Carolyn Robson are one of the UK's leading harmony trios, and with a wealth of professional teaching and training experience as well as musical expertise, they make ideal workshop leaders. Their workshops are always accessible, informative, inspiring and fun!

Carolyn and Sarah both work extensively with community choirs, and have led workshops for numerous folk festivals as well as for music development organisations such as TAPS (Traditional Arts Project) and Folk South West. Carolyn is a professional singer with a wide experience in music education. Sarah is a gifted harmony singer and arranger, who has published two collections of songs for groups and choirs. Moira is acknowledged as an expert in the field of traditional ballads,

and is an exquisite singer. Craig; Morgan; Robson workshops, as well as teaching some great songs in harmony, can cover vocal technique, song interpretation and arrangement, depending on the time available and on what people want to do! At festivals they can also develop a "festival choir", leading to a performance (time permitting!). Songs are all taught by ear, though music may be available afterwards for some songs.

Comments from participants...

'We learnt a lot! We didn't realise how much we had achieved until we looked back on the day. Then we were really proud!' (Yarcombe, Somerset).

"You seem to have a great knack of putting people at their ease and setting up a group to achieve much more than I believed possible in so little time." (Nailsea - Barley Rye Choir)

"Thanks for a brilliant day - it was amazing." (Jean Cleary, Swindon Scratch Choir)

"The workshop was great fun, 3 hours passed in a flash and the motley collection of folk clubbers, choir-members and "never-sung-before" types ended up making a magnificent sound together. We all learned some thing - even the more experienced singers" (Alan Murray, Penicuik Folk Club).

"Their song workshops are superb - whatever your experience, they make learning such fun. A great trio not to be missed" (Barry Lister & Tom Addison, Sidmouth Folk Week)

"Fabulous - inspirational - this made my week! I was lost in admiration as to how you managed such a big group with such grace and humour and produced such a blissful sound." Janice York (Whitby)

"Loved everything about the workshop - the songs, the singers and the ambiance - it was great!" Kay & Jon Ogilvie (Derby Sings Workshop)

Workshop topics

Sing in harmony - a chance to learn some songs in harmony (usually including one from CMR's repertoire) as well as hints and tips on vocal technique and group singing. This workshop is totally participative!

Through the blender - how CMR do what they do! This workshop looks at how to create a good blend of voices, arrange songs to the best effect and produce something greater than the sum of the parts. The workshop is illustrated with practical examples and with a lot of time for questions from participants.

Sarah also gives a **Performance Workshop** – her general Floorsingers' Guide

Other topics available by arrangement...!

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